

# SUPPORT STATE LIBRARY VICTORIA

## **Our vision**

A library for all in a changing world

## **Our purpose**

Inspiring possibilities

Join us and be a part of this great cultural and heritage institution. Your generous support will help us acquire, house and conserve significant collection items, as well as mount exhibitions, events and programs. You can personally support State Library Victoria in a number of ways.

## **GIVE TO THE COLLECTION AND CONSERVATION FUND**

The newly established State Library Collection and Conservation Fund supports the preservation and conservation of the State Collection – including fragile works such as the one being worked on in the image opposite.

The Fund will support acquisition, conservation, preservation, digitisation and description of collection items. This critical work allows the State Library to continue the legacy of collecting, and sharing the stories of Victoria.

State Library Victoria was created to be a 'great emporium of learning'. This Fund will ensure that the Library continues to meet increasing demand with a comprehensive, accessible collection and a range of services that honour our obligation to provide access to knowledge for all.

Donate to the Fund now or find out more at [slv.vic.gov.au/get-involved/support-our-programs/collection-conservation-fund](http://slv.vic.gov.au/get-involved/support-our-programs/collection-conservation-fund)



### **MAKE A BEQUEST**

One of the most meaningful ways you can ensure that State Library Victoria continues to thrive is to leave a bequest. Those who make a bequest to the Library are invited to join the Redmond Barry Society, which was established to recognise the generosity and support of Library benefactors. Members receive invitations to exhibition openings, collection viewings and exclusive functions throughout the year.

To leave a lasting legacy through a bequest, please contact Judy Buchan, Philanthropy Manager, on (03) 8664 7460 or go to [slv.vic.gov.au/get-involved/donate/make-bequest](http://slv.vic.gov.au/get-involved/donate/make-bequest)

### **JOIN OUR CORPORATE MEMBER NETWORK**

Become part of a dynamic corporate membership network and connect with a diverse group of organisations, while supporting one of Australia's most established and prestigious cultural institutions.

Our corporate members include industry leaders from a range of sectors including finance and banking, management consulting, mining, education, media, architecture and law.

To become a Corporate Member please contact Elisabeth Kerdelhué from the Corporate Partnerships team on (03) 8664 7591 or go to [slv.vic.gov.au/get-involved/join-our-corporate-membership-program](http://slv.vic.gov.au/get-involved/join-our-corporate-membership-program)

Above: The painstaking work of cleaning and treating collection items in the Library's Conservation laboratory.



STATE LIBRARY  
VICTORIA

What's your story?

In this issue we observe artist Eric Thake's clever use of windows, reflections and shadow play in his work. We discover a 13th-century manuscript leaf within the binding of a 16th-century volume and follow its journey to Melbourne, and we open up a series of exquisite Japanese fairy tale books made with textured crepe paper pages.

We trace the lives of two mid-20th century Melbourne women who were leaders in

their professions, and we explore the Library's rich collection of football material, which illuminates the little known story of football in regional Victoria.

And impresario George Coppin's 19th-century 'face book' album of carte-de-visite portraits of celebrated people, and a German-Australian collection of postcards are each discussed as forms of 'social media' of their eras.



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